

Announcement of the Call for Nominations

Review of Nomination Documents

ONa SECRETARIAT

Review of nominations based on technical guideline item 5.6 namely, (5.6.1 to 5.6.8)

Shall enlist the support and cooperation of private sector experts from the various fields of arts to ensure that the awards are implemented in an impartial manner

Research and Verification

SPECIAL RESEARCH GROUP

Verification of validity of the data, and evaluate the quality, true value and significance of works according to the criteria. It shall come up with the updated and comprehensive profiles of nominees reflecting their most outstanding achievements.

- Culture and arts experts commissioned by the ONa Secretariat
- Researchers shall be selected according to their research field and familiarity with the works and accomplishments of the nominated artist/s
- May have expertise in one or more fields of expertise

FIRST DELIBERATION

COUNCIL OF EXPERTS

Review and evaluation of the documents from the Special Research Group vis-a-vis the criteria set for the National Artist and come up with shortlist of nominees to be submitted to the Jury of Experts

The ONa Council of Experts is composed of a maximum of seven (7) members from each of the eight (8) categories completing the fifty-six (56) selected members. These members will constitute the first deliberation panel as part of the Screening and Deliberation Process and will be invited to evaluate the nominations and materials submitted by the Special Research Group.

SECOND DELIBERATION

JURY OF EXPERTS

After further review based on the presentations of the nominees by the designated presenters, the Jury of Experts shall vote to come up with a shortlist of nominees for the Third Level of Deliberation.

The voting during the second deliberation shall be across disciplines composed of a maximum of three (3) members from each of the eight (8) categories:

The ONa Jury of Experts shall be composed of a maximum of three (3) members from each of the eight (8) categories and will constitute the second deliberation panel. They will be invited to evaluate the short-listed nominees from the first deliberation panel.

1. **Dance** - choreography, direction, performance
2. **Music** - composition, direction, performance
3. **Theater** - direction, performance, production, design, light and sound design, playwriting
4. **Visual Arts** - painting, sculpture, printmaking, photography, installation art, mixed media works, illustration, graphic arts, performance art, imaging
5. **Literature** - poetry, fiction, essay, literary/art criticism
6. **Film and Broadcast Arts** - direction, writing, production design, cinematography, editing, animation, performance, new media
7. **Architecture and Allied Arts** - architecture, interior design, landscape architecture, urban design
8. **Design** - industrial design, fashion design

THIRD DELIBERATION

JOINT NCCA BOARD OF COMMISSIONERS, CCP BOARD OF TRUSTEES AND NATIONAL ARTISTS

After further review based on the presentations of the nominees by the designated presenters, the Joint NCCA BOC and CCP BOT, and Living National Artists, provided that the number of present National Artists shall not constitute more than fifty percent (50%) of the total number of NCCA BOC and CCP BOT present in the third deliberation shall vote to come up with a shortlist of nominees for the Order of National Artist to be submitted to the Office of the President

Proxy votes will not be allowed in the Selection Process. Designation of permanent representatives of agencies should be made at the outset. Only as regular Board members of NCCA and CCP will they be allowed to cast votes. The two Boards together with the invited National Artists cannot add to the submitted list.

From the list of recommended nominees submitted to the Office of the President, the President of the Republic of the Philippines shall confirm, proclaim, and confer the Order of National Artist.

Confirmation, Proclamation, and Conferral by the Philippine